

Count Basie og Jimmy Rushing: Sent for You Yesterday (1938)

- 1 Well, don't the moon look lonesome
Shining through the tree
Well, don't the moon look lonesome
Shining through the tree
- 5 Don't your house look lonesome
When your baby packs up to leave
- Well, I sent for you yesterday
And here you come today
Well, I sent for you yesterday
- 10 And here you come today
You can help me, baby
Go out treating me that way



Count Basies orkester. Saxofoner i første række, derefter basuner, bagerst trompeter.

... Basie's sound was characterized by a "jumping" beat and the contrapuntal accents of his own piano. His personnel around 1937 included: Lester Young and Herschel Evans (tenor sax), [Freddie Green](#) (guitar), [Jo Jones](#) (drums), [Walter Page](#) (bass), [Earle Warren](#) (alto sax), [Buck Clayton](#) and [Harry Edison](#) (trumpet), [Benny Morton](#) and [Dickie Wells](#) (trombone). Lester Young, known as "Prez" by the band, came up with nicknames for all the other band members. He called Basie "Holy Man", "Holy Main", and just plain "Holy".

Basie favored [blues](#), and he would showcase some of the most notable blues singers of the era after he went to New York: [Billie Holiday](#), [Jimmy Rushing](#), [Big Joe Turner](#), [Helen Humes](#), and [Joe Williams](#). He also hired arrangers who knew how to maximize the band's abilities, such as [Eddie Durham](#) and [Jimmy Mundy](#).

Wiki: Count Basie

Sent For You Yesterday

Count Basie/Eddie Durham/James Rushing

Indspillet 1938. Nedskrift: Thomas Hammer/Jakob Jensen

Intro

♩ = 166



E^b E^b7 A^b A^bm E^b Ddim E^b B^b7 E^b E^b7 A^b A^bm E^b Ddim E^b B^b7

1 Saxer

Klaver *Count Basie*

Bas

Trommer

fortsætter på lignende vis →

1. kor

E^b

A^b7

E^b

9 Altsax

Saxer/trompeter

Bas

(sådan ca., svært at høre)

fortsætter på lignende vis →

Fm7

B^b7

E^b

2. kor

E^b

E^b7

A^b

A^bm

16 Klaver

Altsax

Saxer/trompeter

23 E^b Klaver A^b $A^b m$ E^b $Fm7$ B^b7

Trompet/basun med plunger (svupper)

+gr~gr~ +gr~gr~

gr~ = growl, man synger gennem instrumentet

31

3. kor

E $\flat$

E $\flat$

Trompet/basun

Vel Lester Young

+ *gr* *gr* ~~~~~

+ 0 + 0 + 0 + 0

E^b 43 Tenorsax 3
 E^b E^b 7 A^b A^b m E^b Ddim E^b B^b 7
 Jimmy Rushing: Don't the
 Trompet/basun Saxofoner
 Klaver
 + 0 + 0

4. kor

E^b7 A^b7 E^b7

49
8

moon look lone- some, shin- ing through the trees. Don't the

Trompet

Harry »Sweets« Edison eller Buck Clayton?

Klaver

8va

53 A^b E^b

moon look lone- some, shin- ing through the trees. Don't your

Trompet

Klaver 8va

57 $Fm7$ B^b7 E^b (B^b7)

house look lone- some when your ba- by packed up to leave. Sent for

Trompet

Klaver

bend bend

5. kor

61 E^b A^b E^b

you yes- ter- day and here you come to- day. Sent for

Trompet

Saxer

disse 4 takter gentages →

65 A^b E^b

you yes- ter- day and here you come to- day. You can't

69 $Fm7$ B^b7 E^b (B^b7)

love me ba- by and treat me that- a- way. trompet

73 Trompet

Trom.

og derefter som før →

6. kor

77 Trompet

Saxer

Osv. →

83 Trompet/basuner

Osv. →

7. kor

89 Trompet/basuner

Saxer

Osv. →

8. kor

Saxer E♭

101

Osv. →

Outro

113 Klaver

8va